Throughout reviewing my sketches I have come to notice many similar ideas and insights in my writing that exist in my personal, observational, and research sketches.

For the revision of my personal essay, I would like to focus on putting my audience into the scene, instead of an observer. I may change the structure of the piece by starting out with myself in “the moment” and describe how I got there, instead of building up to it. There is decent amount of room for improvement for insight and a final point in this piece. I want to discover the idea that simple events can change our lives forever.

I have noticed that my observational sketch has a good foundation for a strong essay with a refined voice. In this piece I would like to dig deeper into the understanding of my memories and thoughts as a child. And discover what it is that memories and experiences do to people. Do they leave psychological or emotional marks? Having memories of good times from the past and then recognizing where you are now can bring about a bittersweet feeling, and I want exploit that feeling in this piece.

My research sketch brings about a highly relevant, interesting, and insightful topic that can be explored from many other different angles using questions. i.e.: Do we have more than one passion? What if we feel we are not good at what we love to do? I would also like cover the grounds of some counter-arguments that people in my audience may think about. In addition I would like to add more personal experience to the idea of finding a passion, and analyze my current research even deeper to provide a comprehensive discovery of finding a passion.

Each piece focuses on a specific idea, but I have come to notice that all of them are, in some way, interconnected. Each of them discovers the idea of going down a path in your life, and where that path may or may not take you, or how past events have shaped your life and its future.